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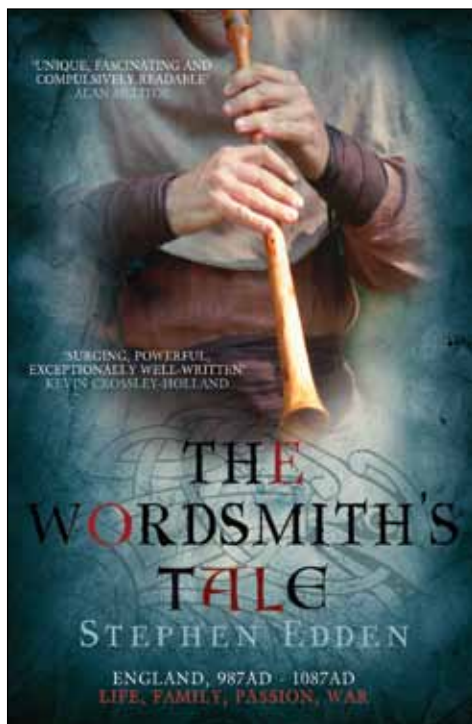
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THE WORDSMITH'S TALE STEPHEN EDDEN



CATEGORY: Fiction
BIC CODE: FA
PRICE: £8.99
FORMAT: B format, paperback
EXTENT: 416 pages
ISBN: 9781907616969
PUBLISHED: 10th June 2011
EBOOK: 9781907616976, **PRICE:** £6.99
RIGHTS: World

Writing with modern cadences and style about three generations of a poor Anglo-Saxon family, Stephen Edden brings alive the harsh reality of life in the 11th Century with verve, understanding and an evocatively rendered sense of history and ancestry.

In 1087 Thomas the Piper sits down to recount the heart-warming, spell-binding 100-year history of how his family of story weavers and serfs has survived, against all odds.

Several generations of this West Country family, who lived in the time between King Edgar and The Battle of Hastings, are linked by a recurring theme: the gift of storytelling, first found in Tom Thumb, bard to King Edgar's court, whose love for Fleda, the King's mistress, saves her life and creates a legend in their son Bas, a ferocious warrior in the army of King Cnut. Bas's son Harry, also a storyteller like his grandfather, passes the gift on to his own son Thomas.

Encapsulating some of the most tumultuous times of English history, the story of this Anglo Saxon family – beset by trials, tribulations and bitter hardships – is at once truly evocative of an age defined by oral history and bloodshed and a personal history of a family who've found love and kinship amid the battlefields and oppression of heartless masters.

"Unique, fascinating and compulsively readable"
 – Alan Sillitoe

"Surging, powerful and highly readable. It's ambitious, often witty, earthy and even meaty, rich in detail. Above all, [Stephen Edden] has a fine ear for the cadences of speech. The whole book is exceptionally well written."

– Kevin Crossley-Holland, author of *The Seeing Stone* and translator of *Beowulf*

"I have never read a novel quite like this. A remarkable, unusual, imaginative creation."

– Professor James Campbell, editor of *The Anglo Saxons*

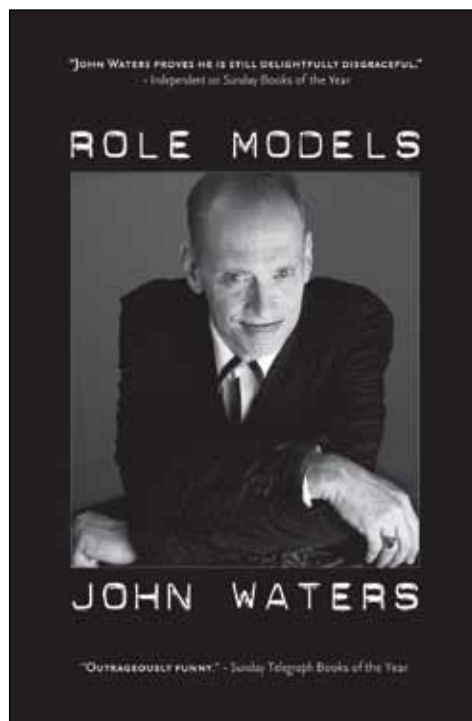
KEY POINTS

- Wonderfully evocative of serfdom in Anglo Saxon England. Unusual in its concentration on ordinary people.
- Written with modern style, but using only words rooted in Old English.
- Growing market for quality historical fiction – particularly for this period.
- Ideal material for fans of Bernard Cornwell, CJ Sansom and Ken Follett.
- Excellent reading group potential.



STEPHEN EDDEN was born in Somerset. He says of *The Wordsmith's Tale*, his first published novel: "I hope readers will come away with a sense of the beauty of our wonderful language, the power of love and hope in the face of despotism/oppression and maybe a sense of gratitude to our forebears for enduring hardships we can only imagine in our wildest dreams."

ROLE MODELS JOHN WATERS



CATEGORY: Memoir
BIC CODE: BM
PRICE: £8.99
FORMAT: B format, paperback
EXTENT: 320 pages
ISBN: 9781907616624
PUBLISHED: 10th June 2011
RIGHTS: UK & Commonwealth ex. Canada

From the incomparable John Waters, renowned cult film director, artist and actor, *Role Models* is a paean to the power of subversive inspiration that will delight, amuse, enrich and happily horrify readers everywhere.

In this self-portrait, told through intimate literary profiles of his favourite personalities, John Waters invites readers to appreciate those who helped him form his own brand of neurotic happiness; singer Johnny Mathis, Comme Des Garçons founder Rei Kawakubo, actress Patty McCormack, writers Tennessee Williams, Lionel Shriver, Denton Welch and Ivy Compton-Burnett, insane martyr Saint Catherine of Siena, ex-Manson follower Leslie van Houten, lesbian stripper Zorro, artist Cy Twombly and outsider pornographers Bobby Garcia and David Hurles.

From the famous to the unknown, the sublime to the extreme, *Role Models* is a personal invitation into one of the most unique, perverse and hilarious minds of our time.

"The Hairspray director John Waters proves he is still delightfully disgraceful."

– *Independent on Sunday*
(Books of the Year)

"Outrageously funny. Waters is more than a cult movie auteur; he is a great American ironist."

– *Sunday Telegraph*
(Books of the Year)

"His writing feels stealthy and surprising, full of solitary devotion and delight."

– *Daily Telegraph*

"Rich with wonderful insight."

– *Empire Magazine*

"A bible. A copy should be found in every seedy motel drawer."

– *Gay Times*

"Very funny and affectionate."

– *Metro*

"Entertaining but heartfelt, this is an insight into what the Pope of Trash truly treasures."

– *Grazia*

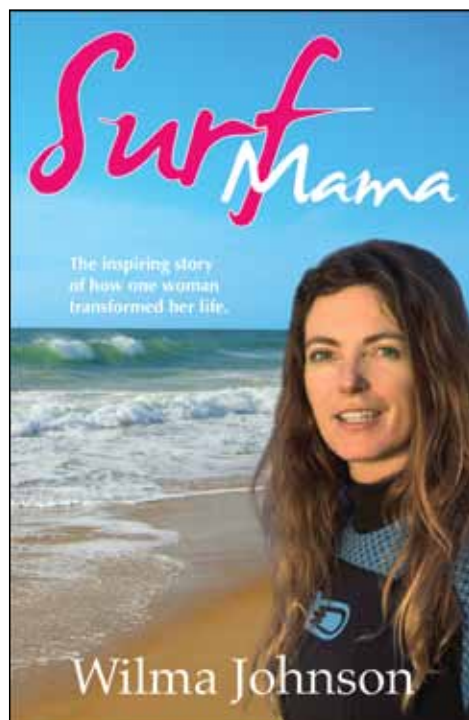
KEY POINTS

- John Waters will be appearing at the Hay Festival on 28th May 2011 and the Bristol Festival of Ideas on 27th May 2011.
- John Waters is a cult filmmaker with legions of fans around the world.
- Hardback edition sales of over 5000 copies.
- Major Beautiful Books campaign to support author visit to UK.
- Perfect for summer reading campaigns.



JOHN WATERS is a filmmaker, actor, writer and visual artist best known for his cult films, including *Hairspray*, *Pink Flamingos* and *Cecil B. DeMented*. He lives in Baltimore, Maryland.

SURF MAMA WILMA JOHNSON



CATEGORY: Memoir
BIC CODE: BM
PRICE: £8.99
FORMAT: B format, paperback
EXTENT: 352 pages
ISBN: 9781908238122
PUBLISHED: 10th June 2011
EBOOK: 9781907616402, **PRICE:** £6.99
RIGHTS: World
LIMITED EDITION HARDBACK:
 9781907616211, **PRICE:** £19.99

One woman's story of how she found happiness and contentment on a surfboard.

Born in North London and educated at St Martin's College of Art, Wilma Johnson, artist, renowned body painter and former punk, found herself on the quiet west coast of Ireland playing "earth mother" to her three children and husband. At the age of 42, and after 10 years of quiet motherhood, Wilma decided to do what she'd always wanted to do: learn to surf. So she did just that, moving to Biarritz with her children.

Having arrived in Biarritz, her first outing was a disaster, ending up with several broken bones, a fractured ego and shattered confidence. Just when she thought she'd left it too late to really enjoy learning surfing, she set up the Mamas Surf Club, a club for women who felt they'd spent too long watching the action from their beach towels.

With the rest of her life in chaos, Wilma became certain that if she could stand up and surf, everything else would fall into place. Wilma states "I was right...although rather than say everything else fell into place, rather, once I learned to surf, none of the rest seemed to matter any more."

From Surf Mama: "I'm a 50-year-old artist. I was brought up in the London suburbs where women didn't surf, men didn't surf either and there wasn't even a wave machine in the local swimming pool yet. To me surfers were as exotic and otherworldly as geisha girls and Maori tribesmen.

I suppose that's why I'm so happy to be sitting here. I'm hypnotised watching the guys take off on monster waves.

I see a wave come towards me; I could head for the horizon and get over it. But I've been out here long enough now to suspend my disbelief, to convince myself that I can do this.

I paddle down the face, then I stand up as the board becomes weightless and starts to accelerate. I can hear the white water breaking behind me and see the glassy blue curve stretching out in front of me. Right now I am an ancient princess of Hawaii."

KEY POINTS

- A special edition hardback with a cover designed by Wilma and including her artwork is being published at the same time.
- An uplifting memoir with universal themes.
- Exhibition of author's artwork to tie-in with publication.



WILMA JOHNSON is an artist, writer, and surfer living in Biarritz. She studied painting and photography at St. Martin's College of Art, and while there she founded the Neo-Naturist performance art group with Christine and Jennifer Binnie and Grayson Perry. She has exhibited her work internationally, and has lived in England, Ireland, Mexico and now France.

EVERYTHING BEAUTIFUL BEGAN AFTER SIMON VAN BOOY



CATEGORY: Fiction
BIC CODE: FA
PRICE: £15.99
FORMAT: Hardback
EXTENT: 416 pages
ISBN: 9781907616617
PUBLISHED: 7th July 2011
EBOOK: 9781908238153, **PRICE:** £12.99
RIGHTS: UK & Commonwealth ex. Canada

The first novel from the Frank O'Connor Award-winning author Simon van Booy, *Everything Beautiful Began After* is a story of love, tragedy and redemption amongst the ruins of ancient Greece.

Rebecca has come to Athens to paint. Born and raised in the south of France, Rebecca's mother abandoned her and her sister when they were children. Young and lost, she seeks solace in the heat of Athens.

George has come to Athens to translate language. Dropped off at a New England boarding school when he was a child, he has close to no relationships with anyone. Except the study of ancient language and alcohol.

Henry has come to Athens to dig. An archaeologist, Henry is on-site at Athens during the day, and roams the Agora on the weekend.

Three lost souls whose worlds become enmeshed in a chain of events that will shock, challenge and define them all.

Van Booy brings to the page his unique talent for poetic dialogue and sumptuous imagery in this remarkable debut.

Praise for Simon Van Booy's short stories:

"Its combination of staccato sentences and tidy symbolism transforms the finest passages into little haikus of prose."

– The Daily Telegraph

"If they weren't made of words, [Van Booy's] stories would be made of lace and paper and ambergris; they're so spindly, delicate and curiously perfumed. As it is, the words tend towards the aphoristic and nervily intense. Beautiful little things."

– Herald Scotland

"Stylistically breathtaking, tender and emotionally true."

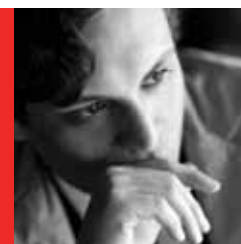
– Irish World

"It's rare that reading, typically a solitary exercise, makes you feel so connected to other people."

– Time Out New York

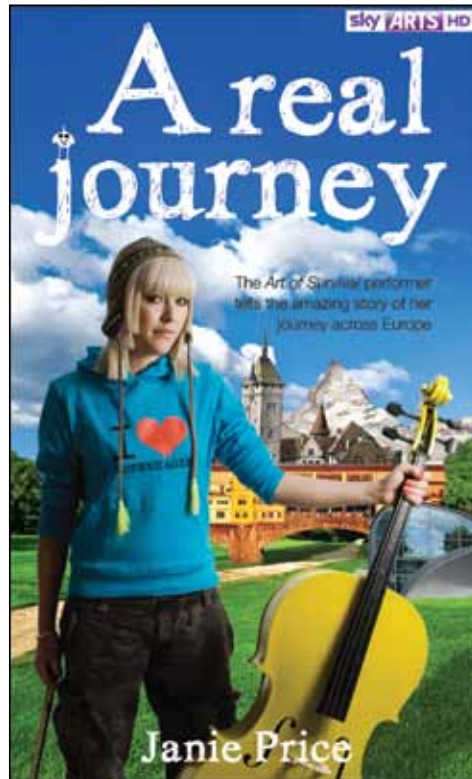
KEY POINTS

- The first and highly anticipated novel from Frank O'Connor Award-winning author.
- Author will be visiting the UK on publication.
- One of the biggest Beautiful Books campaigns of the year.
- Submitted for all major literary awards.



SIMON VAN BOOY was born in London in 1975. After playing football in Kentucky, he lived in Paris and Athens. He won the 2009 Frank O'Connor Award for *Love Begins in Winter* (Beautiful Books, 2009). He has written for *The Guardian*, *The Daily Telegraph*, *The Times*, *The Daily Mail* and *The New York Times*. He lives in Brooklyn, New York City.

A REAL JOURNEY JANIE PRICE



CATEGORY: Arts / Memoir / Music
BIC CODE: AB / BM / AV
PRICE: £12.99
FORMAT: Trade paperback
EXTENT: 352 pages
ISBN: 9781907616631
PUBLISHED: 7th July 2011
EBOOK: 9781908238047, **PRICE:** £10.99
RIGHTS: World

Janie Price, star of the 2011 Sky Arts TV show *Art of Survival*, here lays bare her journal from the time she spent on the road for the programme.

In 2010, Janie was chosen to star in the Sky Arts reality show *Art of Survival*. Her story will be shown over six one-hour programmes on Sky Arts, starting in August 2011.

Featuring four contestants, each of them an artist from various disciplines (music, visual arts, etc), the challenge was to make their way from Athens to Edinburgh with no money, living and travelling by virtue of their art alone.

The four artists set off from Athens with no money, and a brief to reach Edinburgh in time for the Edinburgh Festival. Each was tasked to use his or her art to earn money to pay their way.

The journey took six weeks and proved an unforgettable experience for everyone involved, including the trailing film crews.

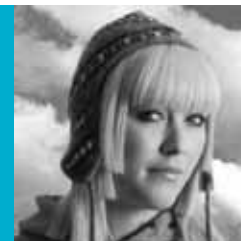
The six-part series provides compelling TV viewing and opens up the fascinating question: what is the real value of art?

Praise for Janie Price's music:

"Ms Price has crafted an album of sublime melodies. Her omnipresent cello lends each track a seductive quality, while drums, guitar and occasional electronics introduce some urgency whenever they appear."
 – Mark Bayross on *The Insides*

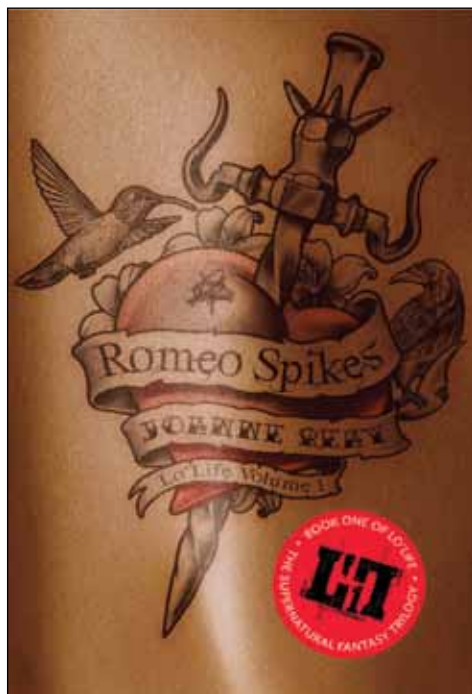
KEY POINTS

- Published to coincide with the airing of the Sky Arts show *Art of Survival*, of which Janie is one of the stars.
- A mix of memoir, music and arts writing
- PR and marketing tie-in to coincide with all coverage of the TV show.
- Janie Price has a new album released at the same time as the book and TV show.
- Joint promotional activity with Janie's record company available to all retailers – including link to free downloads via smart phone QR codes.



JANIE PRICE, half English/half Irish composer, recording artist and musician, lives in Copenhagen and London. She records under the moniker *Bird*, her 2004 debut album *The Insides* has been called a mix of Bjork and Rickie Lee Jones by *The Daily Telegraph*. Her new album will be out with *Discovery Records* this summer.

**LO'LIFE
ONE:
ROMEO
SPIKES
JOANNE
REAY**



CATEGORY: Fiction / Supernatural Fantasy
BIC CODE: FA / FM
PRICE: £7.99
FORMAT: B Format paperback
EXTENT: 256 pages
ISBN: 9781907616297
PUBLISHED: 25th August 2011
EBOOK: 9781907616501, PRICE: £5.99
RIGHTS: World

The *Lo'Life* trilogy takes readers on to a new level of supernatural fantasy and excitement, beyond Justin Cronin's *The Passage*.

In *Romeo Spikes*, the first novel of the *Lo'Life* trilogy, we meet the two key female leads - Lola and Bianco - and are soon drawn into a terrifying world where vulnerable human beings are targeted by Tormentas, who are sent from the *Lo'Worlds* to guide them to their untimely deaths.

Furious pace, cinematic action scenes set across America, and an ever-mounting sense of drama as the truth begins to emerge mark this series as one of the most exciting recent entries into the genre.

Romeo Spikes ends with a tantalising invitation into book two of the trilogy, due in 2012.

The *Lo'Life* trilogy is set to become a key new multimedia franchise, with digital and graphic novel versions sitting alongside the three novels to create a very powerful new series of darkly exciting stories.

Lo'Life Film Franchise:

4DH Films, the Mayfair-based production company behind the multi-award winning film Bronson, has announced that it will be fully funding the film version of Lo'Life. Discussions are underway to bring on board the esteemed director / producer Timur Bekmambetov. With films under his belt such as Nightwatch, Wanted, and the upcoming Abraham Lincoln: Vampire Hunter, Timur would bring strong international profile to the Lo'Life film franchise.

PowderMonkey Films, in association with 4DH Films and RockHeart Films, have announced that they are to join forces to develop the Lo'Life trilogy into a feature film series.

Development funding commenced in February and the screenplay will be completed by June 2011.

KEY POINTS

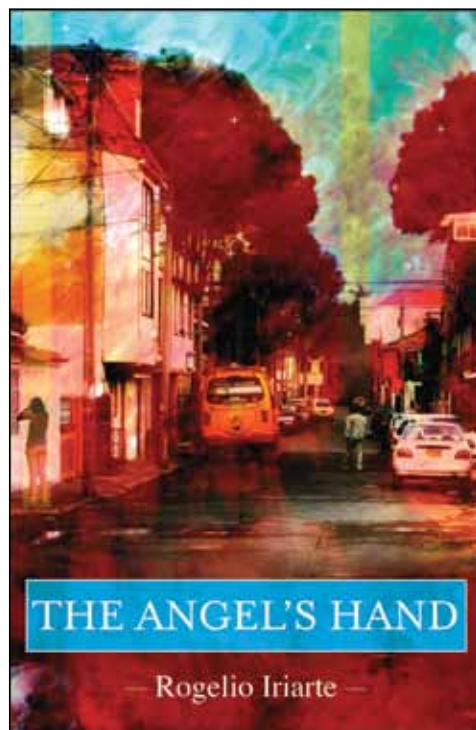
- Part of a major franchise covering film, comics and novel formats.
- Joanne Reay is a successful film writer with a number of hits to her name, including, *Bring Me the Head of Mavis Davis*.
- Ground-breaking step forward in the genre.
- Film tie-in to come.
- Features a brand new monster in the supernatural genre - the *Tormenta*, who encourage humans to commit suicide.



JOANNE REAY graduated from Cambridge University with an *M.A. Hons* and joined the BBC, working in the *Documentary Features* department as a director/producer. In 1993, she was recruited by Head of BBC Films, David Thomson, to generate drama ideas. She created the series *Against All Odds*, *The Murder Rooms* and *Station Jim*.

THE ANGEL'S HAND

ROGELIO IRIARTE



CATEGORY: Fiction
BIC CODE: FA
PRICE: £8.99
FORMAT: B format paperback
EXTENT: 192 pages
ISBN: 9781907616044
PUBLISHED: 25th August 2011
EBOOK: 9781907616457, **PRICE:** £6.99
RIGHTS: World, ex. Italy

A big metropolitan city, alienating and absorbing everything; jammed streets and brittle shantytowns, piles of hunger and rubbish. This is a novel of a town, of a universe: the Colombian one, cruel in its dark desperation.

In *The Angel's Hand* two worlds come alive: the extreme misery of the poor and the drug business's greed. A rich man wastes all his money; an old beggar lives in a wooden cart filled with cardboard; three siblings live in a small hut; a young teacher, growing up as an orphan, tries to finally rebuild for herself a quiet and dignified life and gets involuntarily involved in a guerrilla's action; a merciless professional of torture, while tormenting his victims, dreams of finding the sister he lost when he was a child.

These are lives that lightly touch each other, under a cloudy sky. One, in particular, attracts every character's eyes: it has the shape of a "hand seen from its back", a hand that, while indicating the road to walk, drives, accuses, judges, condemns and discharges. It is *The Angel's Hand*...

From The Angel's Hand:

"The tramp wandered about drunkenly in search of the way back to his makeshift home. It was just after midnight and an icy, thick fog enveloped the entire town. 'Old fellow, we're lost... I'd like to fall asleep now and not wake up again.' His stomach heaved, but there was nothing in it to vomit up.

Somebody pulled at the leg of his ragged trousers. It was Renso, the only friend the tramp had on cold nights like this one. The dog would get into the cart with him and there, huddled together, the two of them coped better with the cold. It cost the old man an effort to speak, as if the words themselves had thickened in his throat and to drag them out was painful. He fell to his knees and embraced the dog.

'Old fellow, at least Renso loves you; you're not alone in this world, the dog loves you.'"

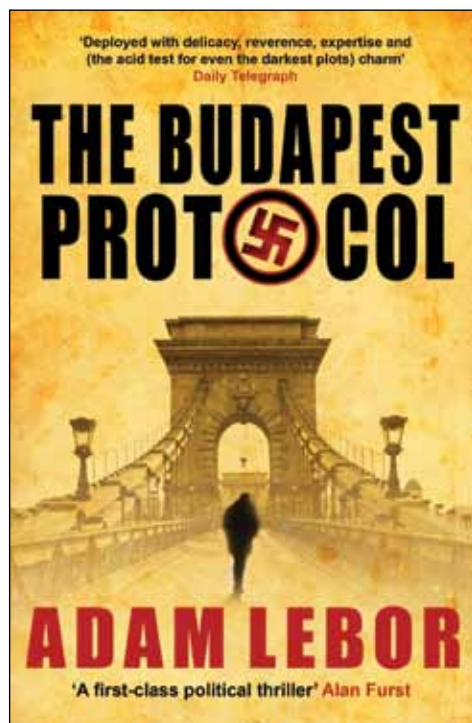
KEY POINTS

- Provides a real vision of Colombia, much as City of God revealed Brazil's underbelly.
- A modern parable that is global in its reach.



ROGELIO IRIARTE is the author of *The Trilogy of Bogotá* published in Italian by Tranchida Editore. *The Angel's Hand* is his fourth novel published in Italy. He lives in Bogotá, where he teaches literature and theatre.

THE BUDAPEST PROTOCOL ADAM LEBOR



CATEGORY: Fiction

BIC CODE: FA

PRICE: £7.99

FORMAT: B format paperback

EXTENT: 352 pages

ISBN: 9781908238191

PUBLISHED: 25th August 2011

RIGHTS: World

What if the Nazis had won the Second World War – but we just didn't know it...?

Nazi-occupied Budapest, Winter 1944. The Russians are smashing through the German lines. Miklos Farkas breaks out of the Jewish ghetto to find food – at the Nazis' headquarters. There he is handed a stolen copy of *The Budapest Protocol*, detailing the Nazis post-war plans. Miklos knows it must stay hidden forever if he is to stay alive.

Present day Budapest. As the European Union launches the election campaign for the first President of Europe, Miklos Farkas is brutally murdered. His journalist grandson sets out to track down the killers. He soon unravels a chilling conspiracy rooted in the dying days of the Third Reich, one that will ensure Nazi economic domination of Europe – and a plan for a new Gypsy Holocaust.

Alex is soon drawn deeper into a deadly web of intrigue and power play.

Powerful, controversial and thought-provoking, *The Budapest Protocol* is a journey into Europe's hidden heart of darkness.

"A first class political thriller."
– Alan Furst, author of *The Spies of Warsaw*

"Adam Lebor is a deft guide to a central Europe where the shadows of the past still hang heavy and where an alarming future beckons."
– Jonathan Freedland, writing as Sam Bourne

"If this novel was a handbag it would be a black Chanel – beautifully made, perfect for every occasion."
– *The Times*

"He has deployed the format with delicacy, reverence, expertise and (the acid test for even the darkest plots) charm."
– *Daily Telegraph*

"A page-turning thriller with a meaty conspiracy theory that is rooted in historical fact and bristling with warnings against complacency."
– *Irish Times*

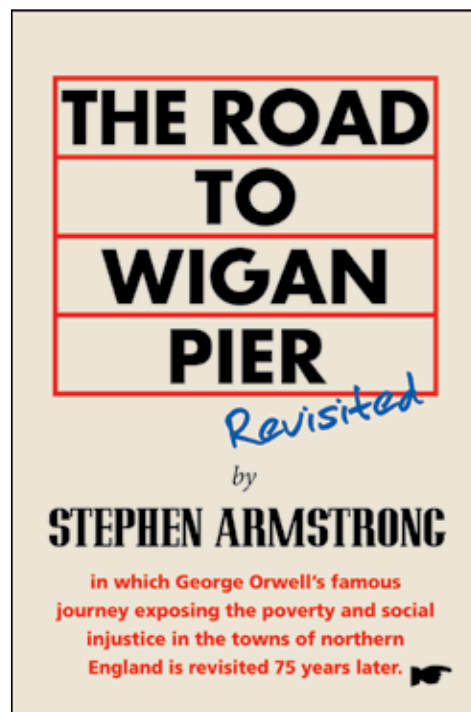
KEY POINTS

- The mass market edition of a critically acclaimed and highly intelligent thriller, in the vein of John le Carre, Alan Furst and Robert Harris.
- PR drive on publication discussing the facts behind the fiction.
- A timely reminder of the rise of Right Wing extremism in modern day Europe.



ADAM LEBOR is a British author and journalist, based in Budapest. He started work as a foreign correspondent in 1991, covering the collapse of Communism and the Yugoslav wars. He has also written eight books, worked in more than 30 countries, enjoyed some hair-raising adventures along the way, and now write for *The Times*, *Economist* and *Monocle* magazines.

THE ROAD TO WIGAN PIER REVISITED STEPHEN ARMSTRONG



CATEGORY: Politics / Society & Culture
BIC CODE: JP / JF
PRICE: £8.99
FORMAT: B format paperback
EXTENT: 256 pages
ISBN: 9781908238016
PUBLISHED: 25th September 2011
EBOOK: 9781908238108, **PRICE:** £6.99
RIGHTS: World

George Orwell's *The Road To Wigan Pier* documented poverty in 1930s Britain – here, Stephen Armstrong travels the same route and find just how little has changed in the last 75 years.

The Road To Wigan Pier Revisited, by acclaimed journalist and writer Stephen Armstrong, traces the same journey taken by George Orwell 75 years ago, exploring the extent to which the issues of poverty and social injustice which Orwell found then still exist today.

In describing the misery of the country as it crawled out of a grim recession, Orwell helped fuel a move for change that resulted in the modern welfare state and health service. This year is the 75th anniversary of Orwell's book and, if you return to Wigan in 2011, the post-war progress is receding.

The descriptions of living conditions in many parts of Orwell's book are exactly the same as can be found in people living in poverty today – a terrifying idea in a modern first world social democracy.

Praise for War plc:

“A gripping and highly readable book that offers a succinct account of an issue that can only become more topical as governments seek to exert force in an unstable world.”

– *Financial Times*

“Serious [and] objective. The argument is unsettling but irrefutable.”

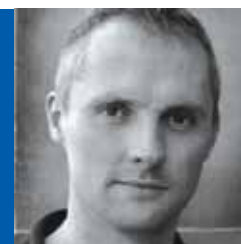
– *The Guardian*

“Armstrong effectively captures the bizarre situation in which former soldiers rushed to Iraq in pursuit of initially huge salaries, going to work for PMCs on the strength of a word in a pub, often not even knowing whom their employer would be. Written in an energetic style.”

– *The Observer*

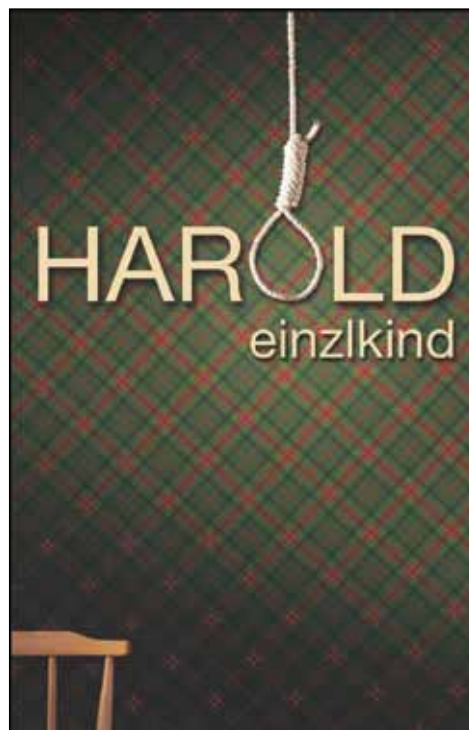
KEY POINTS

- Published to coincide with the 75th anniversary of George Orwell's original book.
- Published on the opening day of the Labour Party Conference.
- Stephen Armstrong is a highly regarded freelance journalist.
- Major PR campaign.
- Author talks and events around the UK.



STEPHEN ARMSTRONG is a freelance journalist who writes for *The Sunday Times*, *The Guardian*, *New Statesman*, *GQ* and *Esquire* as well as presenting the occasional documentary on BBC Radio 4. His first book was *The White Island*, a history of Ibiza. He is also the author of *War plc* and *The Super-Rich Shall Inherit the Earth*.

HAROLD einzelkind



CATEGORY: Fiction in Translation
BIC CODE: FYT
PRICE: £7.99
FORMAT: B format paperback
EXTENT: 256 pages
ISBN: 9781907616754
PUBLISHED: 25th September 2011
EBOOK: 9781907616761, PRICE: £5.99
RIGHTS: World English

An exciting new European novel that charts the story of Melvin, an 11-year-old precocious savant with autistic tendencies, who travels the length of Britain with the 49-year-old Harold, his dour, lonely, suicide-obsessed next door neighbour, on a search for the father he never knew.

Harold is a novel suffused with warmth, absurdity, wit, darkness, farce, rebellion and adventure.

Harold, 49, works in a butcher shop, doesn't have any friends and is a soft and timid man. He is also obsessed with suicide and attempts to hang himself regularly, but always fails.

Melvin, 11 years old, is a genius kid, knows 1238 books by heart and he needs someone to look after him because his mother has to go away for a week. His obsession is finding the father he never knew.

Witty, politically incorrect, anarchic, farcical and brimming with black humour, *Harold* is not only a darkly touching novel examining one boy's search for his father, it is also a powerful testimony to the importance of friendship.

"This novel finds itself as a mean little miracle between JD Salinger and Terry Pratchett, Nick Hornby and Monty Python. A brilliant first novel."
 – *Rheinsche Post*

"The definitive summer hit."
 – *Frankfurter Allgemeine Zeitung*

"Playful and fast-paced. A real discovery."
 – *Der Spiegel*

"A wonder, full of punchlines: the most absurd trip, the craziest parade of characters in this part of the galaxy for lightyears."
 – *Stern*

KEY POINTS

- The cult German hit of 2010, this is the first time this novel by an anonymous author has been published in English.
- A wonderful mixture of JD Salinger, Nick Hornby and Monty Python.
- Available for key Christmas promotional campaigns.



EINZLKIND lives in England. Or in Germany. He is a militant non-smoker and heavily overweight. Just recently he bought himself a new coffee machine. His old one was broken.

SOMETHING IS GOING TO FALL LIKE RAIN ROS WYNNE-JONES



CATEGORY: Fiction
BIC CODE: FA
PRICE: £7.99
FORMAT: B format paperback
EXTENT: 256 pages
ISBN: 9781908238207
PUBLISHED: 25th September 2011
RIGHTS: World English

An ominous ode to Africa's violent beauty, *Something is Going to Fall Like Rain* is also a life-affirming reminder that love and happiness can still flourish despite famine and conflict.

In Adek, a tiny village in the sprawling desert of Southern Sudan, a community lives on a knife-edge of starvation and war, at the mercy of the bombs that fall from the sky like rain.

When three western aidworkers are stranded here – a place where poets carry Kalashnikovs and rebel commanders wear pink dressing gowns – their presence brings hope and danger in equal measure.

This mass market edition is published at a time when South Sudan finally, in 2011, achieves the independence for which so many have lost their lives.

Timely, wise and very powerful, *Something is Going to Fall Like Rain* charts a nation's struggle on a personal and global scale and reveals the human cost and sacrifices behind all the recent news reports on the region.

Compelling and necessary reading.

"An authentic, well-written and deeply-felt portrait of the tragedy that is South Sudan."

– John Le Carre

"A moving, beautifully written book that captures Africa in all its humanity and heartbreak... A book of meat and emotion, blood and fire – it is a story of our time. And a masterpiece."

– Tony Parsons

"From the raw misery of the civil war in Sudan she has fashioned a novel of great humanity and compassion."

– The Guardian

"Her emotional journey and the bleak landscape of a once-beautiful country are powerfully described and the plot moves with intensity."

– The Observer, 50 Best Summer Reads Ever

"A novel of extraordinary power and beauty."

– Daily Mirror

KEY POINTS

- Mass market edition published to coincide with South Sudan achieving independence in 2011.
- Ros Wynne-Jones is well-regarded, award-winning journalist.
- Author available for bookshop and library events.
- Signed copies available.



ROS WYNNE-JONES is an award-winning journalist who has worked in conflict zones around the world from South Sudan to East Timor, Kosovo to Rwanda. Ros has been a staff writer on The Independent, Independent on Sunday, Daily Express and Sunday Mirror. She has won two One World Media Awards in 2000 and 2006.

EVELYN! RHAPSODY FOR AN OBSESSIVE LOVE DUNCAN MCLAREN



CATEGORY: Biography
BIC CODE: BG
PRICE: £17.99
FORMAT: Royal hardback
EXTENT: 320 pages
ISBN: 9781908238214
PUBLISHED: 25th September 2011
EBOOK: 9781908238221, **PRICE:** £14.99
RIGHTS: World English

Duncan McLaren, the acclaimed biographer of Enid Blyton, here turns his attention to Evelyn Waugh, charting a very personal course through Waugh's life, up until the writing and publication of his final novel, *Unconditional Surrender*.

Adopting the same disruptive and inquisitive approach as his previous works, McLaren manages to produce an entirely new portrait of Evelyn Waugh to those painted by more traditional recent biographies.

Beginning with his own personal obsession with *Decline and Fall*, McLaren embarks on a real journey to many of the key places in Waugh's life, discovering along the way new insights into the triangular relationship between Waugh, his wife Evelyn Gardner and the man she left him for, John Heygate.

Both sympathetic and inimitably curious, McLaren manages to bring one of our greatest writers to life in a completely unorthodox, but very literary, manner.

"[McLaren] shows how funny Waugh's writing is by adopting and using many of his phrases, often in surprising ways. He is funny, and that's a large part of the book's pleasure: not just rehashing all those old novels, but discovering new things about them."

– John Howard Wilson,
Secretary to the Evelyn Waugh Society

Praise for Looking for Enid: "Illuminating and entertaining."
– *The Independent*

"Cheerful and inventive. Imagine Fear and Loathing in Las Vegas with lashings of ginger beer instead of hallucinogenics."
– *The Times*

"Hurrah for Little Noddy! Hurrah for Enid Blyton! And Hurrah for Duncan McLaren's horribly hilarious, hideously brilliant quest to discover what made Enid tick."
– Val Hennessy, *Daily Mail*

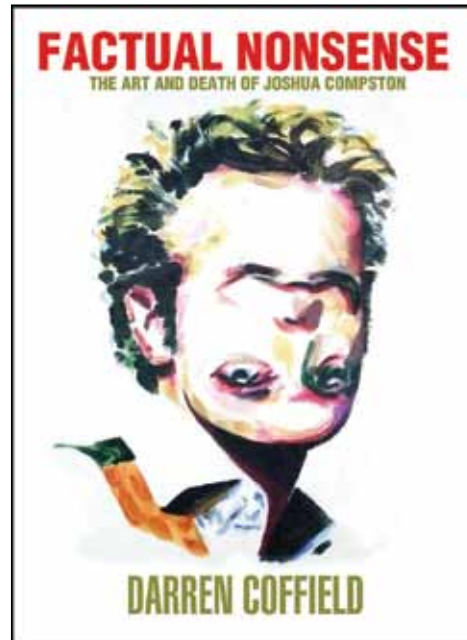
KEY POINTS

- A highly original biography of Evelyn Waugh, offering new insights into one of Britain's greatest writers.
- Excellent endorsement from the Evelyn Waugh Society.
- Published with the full cooperation and blessing of Evelyn's grandson, Alexander Waugh.
- Perfect literary Christmas gift.



DUNCAN MCLAREN is the author of *Looking for Enid*, the biography of Enid Blyton, and has written extensively on art mainly for the *Independent* on Sunday and for art magazines. He lives in Gateshead.

FACTUAL NONSENSE: THE ART AND DEATH OF JOSHUA COMPSTON DARREN COFFIELD



CATEGORY: Biography / Art
BIC CODE: BG / AB
PRICE: £19.99
FORMAT: Royal hardback
EXTENT: 192 pages
ISBN: 9781907616990
PUBLISHED: 13th October 2011
EBOOK: 9781908238177, **PRICE:** £14.99
RIGHTS: World

An absorbing biography of one of the driving forces behind the success of Britain's art scene. Includes interviews with the people who knew Joshua best – from his friends to fellow artists and those he helped reach the heights of the art world.

Joshua Compston's Factual Nonsense gallery in Shoreditch showcased the Young British Artists (YBAs) such as Tracey Emin, Gavin Turk and Damien Hirst, before that movement burst on the global scene with the Saatchi-sponsored Sensation exhibition in 1997. Compston died of an overdose of ether the year before Sensation, in 1996.

His close friend and artist Darren Coffield has been given access to Compston's personal diaries to produce, for the first time ever, an intimate and fascinating account of a remarkable man and an extraordinary moment in modern art, when the names who now dominate the international art scene were on the verge of discovery.

The book will contain exclusive new interviews by Coffield with a number of leading artists and cultural figures.

The Independent's *David Cohen on Joshua Compston:*

"Compston was a unique and highly eccentric figure whose precise job description is hard to define. The terms "dealer" or "impresario" would suggest an ancillary role to the work of others, whereas Compston's attitude and demeanour were nothing if not creative. I once discussed his irregular hanging style, which sometimes ran contrary to an artist's wishes, with Gilbert and George. "The thing with Joshua," exclaimed Gilbert, "is that he is the artist."

Compston was obsessed with finding ways of reaching beyond the precious confines of the art world."

KEY POINTS

- The first biography of one of the key driving forces behind the YBA movement.
- Personal diaries of Joshua Compston.
- Exclusive new interviews with the leading artists and cultural figures who knew him.
- Darren Coffield is a renowned artist in his own right and worked closely with Compston on the formation of his Factual Nonsense gallery.



DARREN COFFIELD was born in London in 1969. He studied at Goldsmiths College, Camberwell School of Art and the Slade School of Art in London where he received his Bachelors in 1993 in Fine Arts. In the early 90s Coffield worked with Joshua Compston on the formation of Factual Nonsense – the centre of the emerging YBA scene.

100 WORST BRITONS STEVE FURST



CATEGORY: Humour
BIC CODE: WH
PRICE: £9.99
FORMAT: A format hardback
EXTENT: 192 pages
ISBN: 9781907616204
PUBLISHED: 13th October 2011
EBOOK: 9781908238023, **PRICE:** £7.99
RIGHTS: World

Steve Furst, comedian, actor and lampooner of celebrity culture, collects together the 100 worst Britons of the year in this hilarious compendium.

Steve Furst has worked with celebrities throughout his brilliant career as a comedian, actor and comic writer. He is much loved by many, probably loathed by some. But who better than Steve to make an annual reckoning of the 100 not-so-Great Britons, the stars and the 'slebs' who have, for one reason or another, made our lives just that little bit more annoying.

With a glittering awards ceremony to be held in central London in the first week of December, this book is the most hilarious antidote to Hello! celebrity-fever, and the perfect little stocking filler for this Christmas.

"Celebrity, don't you just love it? I know I do. Though to be fair, despite my insatiable appetite for the A, B, C and Z-list, I don't reckon I could eat a whole one. Not so Steve Furst (aka Lenny Beige), who chews them up and spits them out with ferocious dexterity."

– Metro

"Laughs aplenty"

– The Stage

"[Steve Furst has penned] truly splendid creations, with enough major personality defects to fill a psychiatric ward."

– Chortle

"Fun in a Spinal Tappish way."

– Evening Standard

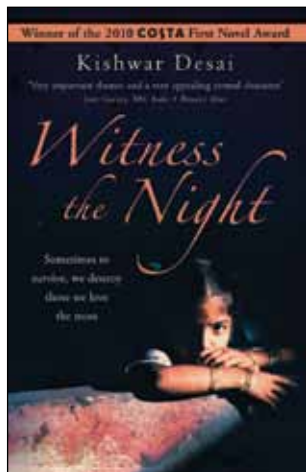
KEY POINTS

- Steve Furst is a well-known comedian who has appeared on TV, stage and film, both as himself and as his alter-ego Lenny Beige.
- A wonderful gift idea for the Christmas period.
- Publication will be accompanied by a major award ceremony of the 100 worst Britons in London in December 2011.
- Submitted for all key Christmas promotional campaigns.



STEVE FURST is a seasoned comedian, actor and writer. He is probably best known for his character in Little Britain and as the inept but eager assistant in the Orange Cinema campaign - alongside Spike Lee, Carrie Fisher and John Cleese; but to many Steve comes into his own as Lenny Beige, the self-styled 'king of cabaret'.

WITNESS THE NIGHT KISHWAR DESAI



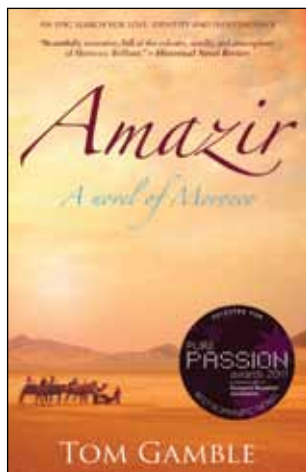
Winner of the 2010 Costa First Novel Award

In a small town in the heart of India, a young girl is found tied to a bed inside a townhouse where 13 people lie dead. The girl is alive, but she has been beaten and abused. She is held in the local prison, awaiting interrogation for the murders that the local police believe she has committed. Brilliantly atmospheric and hauntingly authentic this is a major award-winning fiction debut.

“A powerfully-felt, shocking and moving indictment of cruelty and oppression.” – Maggie Gee

Fiction/EA/£7.99 / B format PB / 352pp / ISBN: 9781905636853
EBOOK: 9781907616600 / £5.99

AMAZIR TOM GAMBLE



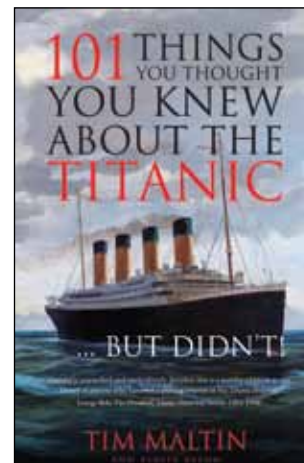
Shortlisted for the 2010 Romantic Novelists Association Novel of the Year

An idealistic young Englishman befriends an American oil explorer in Gibraltar in the 1930s. Their meeting sparks a journey for both men that will take them across Morocco and northern Africa, to encounter the harsh realities of Berber opposition to French colonial rule and the passion and conflict of a love for the same young French woman.

“Brilliant. A beautifully evocative novel, full of the colours, smells, and atmosphere of Morocco.” – Historical Novel Review

Fiction/EA/£8.99 / B format PB / 540pp / ISBN: 9781905636976
EBOOK: 9781907616419 / £6.99

101 THINGS YOU THOUGHT YOU KNEW ABOUT THE TITANIC... BUT DIDN'T! TIM MALTIN



The definitive compendium of facts on the fate of the Titanic

Everybody thinks they know what happened on that fateful night in 1912 when the Titanic sank. Due to the enduring interest and appetite for information on this most famous of shipwrecks, legends, myths and outright fabrications have also endured and clouded the truth. But not any more. Tim Maltin reveals the truth.

“Carefully researched and meticulously detailed, this book is a worthy addition to the library of anyone who has even a passing interest in the Titanic disaster.”

– George Behe, Vice President, Titanic Historical Society

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DOG BINARY ALEX MACDONALD



Put Charles Dickens, Chuck Palahniuk and DBC Pierre into a blender. Press the button. Try not to get your clothes dirty...

In the big louche, broken-down city that's London, amongst its tattooed prostitutes, its botched robberies and misdirected murders, Manny is on the slide. Amongst its art studios, film sets where lawnmower-driving/ladder-climbing dogs advertise canine fancy treats and brothels, everything else seems a drug-induced, alcohol-inflamed blur. Things take one bizarre turn after another until Manny finds himself caught up in a situation much bigger than himself. A situation that has got way out of control. A situation in which Manny revels...

Fiction/EA/£9.99 / Flexibound / 356pp / ISBN: 9781907616280
EBOOK: 9781907616495 / £7.99

FLICK ABIGAIL TARTTELIN



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"An exhilarating, heady rush of a book that perfectly captures the illicit thrills of adolescence." – Guy Mankowski

Fiction/EA/£7.99 / B format PB / 256pp / ISBN: 9781907616181
EBOOK: 9781907616471 / £5.99
COMIC BOOK SIZE: 9781907616464 / £7.99

TEXT ME UP! TRACEY MOBERLY



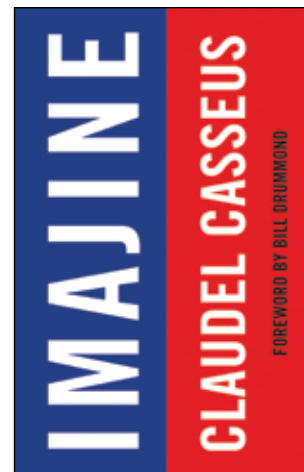
"Text messages are like little sugar rushes of contact, postcards for the people's cyberspace." – Tracey Moberly

Artist Tracey Moberly has saved every single text message she has ever received since 1999. *Text Me Up!* is an autobiographical work using the author's words and samples from all the texts she has ever received since the start of the SMS text messaging era. Include texts from Banksy, Bill Drummond, Howard "Mr Nice" Marks, Irvine Welsh, Aiden Shaw and Pete Doherty.

"A fascinating use of new technology as a narrative tool, much in the spirit of Andy Warhol's work with Polaroids" – Angie Bowie

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More information about the work and activities of Penkiln Burn can be found at www.penkilnburn.com.

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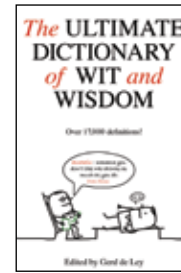
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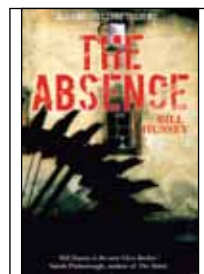
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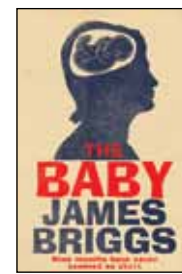
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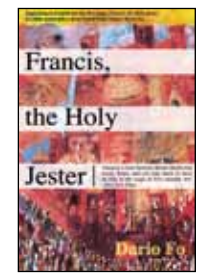
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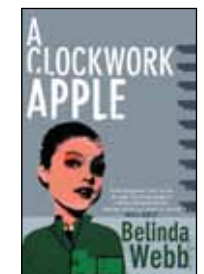
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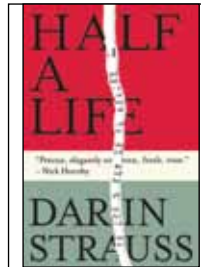
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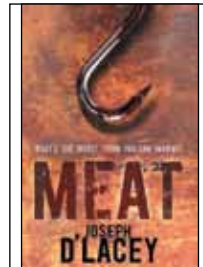
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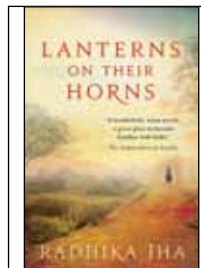
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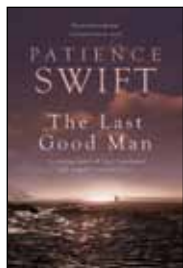
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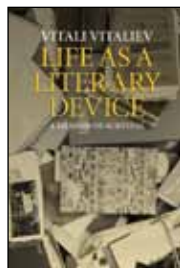
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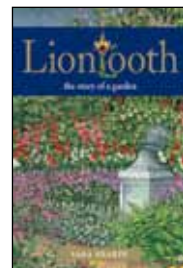
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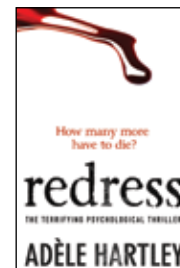
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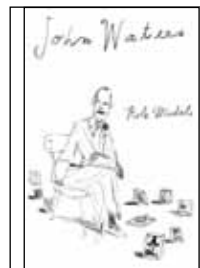
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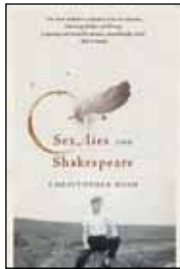
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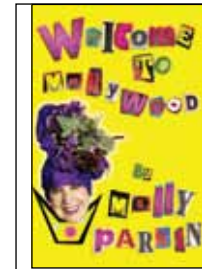
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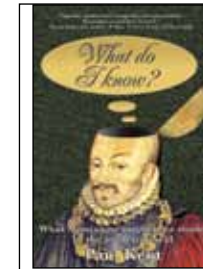
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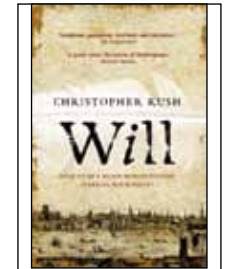
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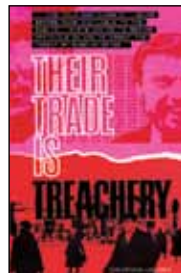
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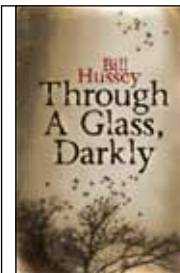
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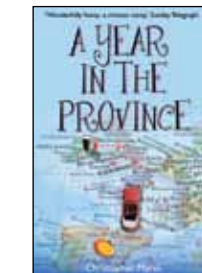
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